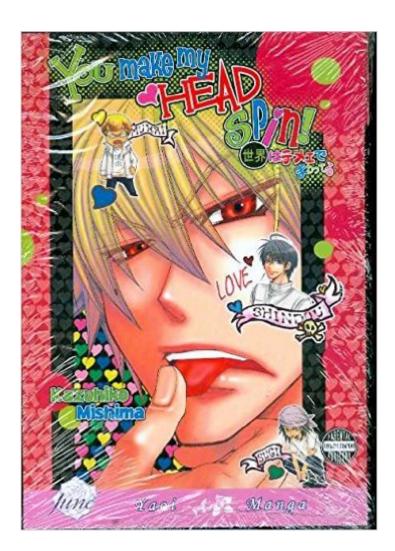
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# You Make My Head Spin





## Synopsis

Shindo has just transferred into an extremely individualistic school. The ideal honor student, Shindo appears to sparkle with his perfect poise and presence. Yosuke, on the other hand, is the school delinquent preferring to spend his time hanging out on the school roof. But, Yosuke has a dark secret. The stereotypical tsundere, he may appear hostile on the outside, but his gruff hides a very sensitive interior â " an interior that Shindo is determined to uncover!

### **Book Information**

Paperback: 184 pages Publisher: Digital Manga Publishing (September 23, 2008) Language: English ISBN-10: 1569705860 ISBN-13: 978-1569705865 Product Dimensions: 6 x 0.6 x 8.3 inches Shipping Weight: 8.5 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #1,175,678 in Books (See Top 100 in Books) #574 in Books > Comics & Graphic Novels > Manga > Mystery #624 in Books > Comics & Graphic Novels > Manga > Yaoi, Gay & Lesbian #84154 in Books > Teens

#### **Customer Reviews**

All right, I think I have the hang of this mangaka now (she also wrote "The First Stage of Love"). Her main character, Yosuke, is the epitome of over-wrought, rebellious teenager. Being paired with the calm, cool, "respectable" Shindo makes Yosuke's antics appear even more over-the-top. Yet, there's not a chibi in sight, which is refreshing in a comedy book.I couldn't help laughing out-loud several times while reading this. I'm not normally a fan of outright comedy or over-wrought teens, but the mangaka manages to balance her characterizations so that they appear funny and charming rather than annoying. Also, there's more than one "mature" scene in the primary story, which was nice to see after the almost chaste tone of her first book (mentioned above). The second story in the book (two chapters), is titled "Sensei!". At first, I was worried that it would be a student/teacher romance, which I normally do not like, but this was a little different. Here, a student decides he must help his teacher with an issue he is having. While I think there is the promise of romance in the story, it never becomes overt. The story was sweet and a little calmer than the primary story. I remember being more aware of the art, which I liked, in these chapters.I still find myself pleased that

I made this purchase every time I pass the book on my shelf. This book is lighthearted and fun in a memorable way.

I've always been a fan of Mishima Kazuhiko, so when I realized that she had so many mangas published in English, I decided that I had to pick up one of my favourites.Her artwork is pretty weird, as always. It's sort of heavy and sharp, never really elegant, but it's always really stood out to me to the point where I can recognise any of her work immediately, which is something I really love. It's original!And her stories are always funny! All her characters are adorable, even the "delinquent" types. She writes them all very well, and makes even the side characters really great. Plus, one thing she has always done in her work was write unusual character pairings, so they're not the same stereotypes that I find in almost all other mangas.If you like comedy, this is definitely a book you should consider!

I found this mangaka's artwork to be sharp and angular, not exactly pretty. But I thoroughly enjoyed the turbulent and passionate romance between the volatile Yousuke and more mild mannered Shindou. It doesn't take long before you realize these two characters are made for each other. Their two friends, Murai and Sugi are also funny and interesting characters and I found myself laughing out loud at many of their antics. There are two parts to the second story, Sensei which oddly enough I found the artwork to be beautiful and even moving at times. I really liked this emotional story of a friendship between the teacher and student blossoming into more (no sex here) and really wish the mangaka had written more to their story. Overall I found the publishing job by DMP to be good.

Book itself is a nice quality. Content is a whole 'nother story. Hardly a plot and I was not a fan of the art style.

I bought this book to add to my collection. I love every one that I have.

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